



REVIEW ESSAY

Agatha Christie and Hercule Poirot: The Greatest Mystery Writer and the Greatest Fictional Detective of All Time?

Marty S. Knepper

- Aldridge, Mark. *Agatha Christie's Poirot: The Greatest Detective in the World*. HarperCollins, 2020. 512 pp. \$29.99.
- Suchet, David, and Geoffrey Wansell. *Poirot and Me*. Headline, 2013. 379 pp. \$13.99.
- *Agatha Christie Goes to War*. Ed. Rebecca Mills and J. C. Bernthal. Routledge, 2019. Routledge Interdisciplinary Perspectives on Literature ser. 181 pp. \$128.

“Mes amis, we have cause for celebration.” So begins Mark Aldridge’s *Agatha Christie’s Poirot: The Greatest Detective in the World*, an essential guide to all things Poirot. It begins with Agatha Christie’s and Hercule Poirot’s first book, *The Mysterious Affair at Styles*,¹ published first in the United States in 1920. Aldridge’s book—and two other must-read books, David Suchet’s memoir, *Poirot and Me*, and *Agatha Christie Goes to War*, an anthology of scholarly essays edited by Rebecca Mills and J. C. Bernthal—pay tribute to aspects of Christie’s century of literary success.

Although still holding all-time records for sales and books translated, as well as stage,

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