

- **Stacy Gillis and Gunnthorunn Guðmundsdóttir, Eds. *Noir in the North: Genre, Politics and Place*. Bloomsbury Academic, 2020. \$29 paperback. 280 pp.**

Noir in the North: Genre, Politics and Place, starts off ambitiously. Gunnthorunn Guðmundsdóttir and Gerardine Meaney introduce the book as taking on the transnational genealogy of noir as well as varied meanings of the concept of *nordic*. Merely to take on possible definitions and histories of the concept of *noir* or *the north* is quite a feat, not to mention considering them together. What is dazzling about this collection is that it lives up to its ambition.