

- **Jesper Gulddal, Stewart King, and Alistair Rolls, Eds. *The Cambridge Companion to World Crime Fiction*. Cambridge UP, 2022. \$85 hardcover, \$25 paperback. 296 pp.**

Editors Jesper Gulddal, Stewart King, and Alistair Rolls acknowledge the daunting task of a work like *The Cambridge Companion to World Crime Fiction*. Expanding upon David Damrosch's notion that world literature can "encompass all literary works that circulate beyond their culture of origin, either in translation or in their original language," the working definition of "crime fiction" created by this collection resists borders and linear structures of consumption (4). Informally divided into two sections, the book focuses on what it means for crime fiction to be global and how texts produced in the same region follow similar patterns but may diverge from those patterns in spite of and because of the relationships between nations. Key themes throughout the collection include circulation and translation, colonialism, classism, sexism, and racism. These themes serve to connect the chapters, and the interplay between chapters proves to be one strength of the book.